

BATMAN
No. 43

OCT...NOV.
TEN CENTS



BATMAN

A 52 PAGE
MAGAZINE
featuring
BATMAN
and **ROBIN**
VS.
THE PENGUIN
IN ANOTHER
CRIME DUEL!



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is for
UNKNOWN

THERE'S NO SUCH
ANIMAL.
WE'VE HUNTED HIGH
AND LOW,
IN LAND OF APE
AND CANNIBAL,
BUT NOWHERE TO
BE FOUND
IS X, THE UNKNOWN
QUANTITY—
POOR CHAP, HE'LL NEVER
READ THE BOOKS
WITH THE SIGN THAT
MEANS "I WANT IT,
GEE!"



—ON THE COVER OF
**FLASH
COMICS**
FOR EXAMPLE!
IT'S YOUR
GUARANTEE
OF THE BEST
IN ANY COMIC
MAGAZINE!

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BATMAN

WITH
ROBIN
- THE BOY WONDER -



REMEMBER THE FABULOUS
ROC IN THE STORY OF SINBAD
THE SAILOR? RECALL THE
INCREDIBLE GOOSE THAT LAID
THE GOLDEN EGGS? THESE
AND OTHER AMAZING BIRDS OF
FICTION—COME TO LIFE WHEN
THE PENGUIN, DROLL ROGUE
SPECIALIST IN BIRD BANDITRY,
BEGINS A NEW SERIES OF
FEATHERED FRAUDS. BUT THEN ENTER
BATMAN AND ROBIN... WHO FLY
THROUGH THE NIGHT TO CAGE...

"THE BLACKBIRD OF BANDITRY!"

EVERY CRIMINAL HAS HIS WEAK SPOT—AND VANITY IS THE PENGUIN'S!

JOKER! CATWOMAN! AND NOT ONE HEADLINE ABOUT ME!



HOW? HERE'S HOW—AT THE ANNUAL MEETINGS OF GOTHAM'S EXCLUSIVE CHEFS' CLUB...

WE HEREBY CROWN YOU 1947'S KING OF THE CHEFS! AND HERE IS YOUR PRIZE—A MASTER CHEF'S HAT FILLED WITH BILLS!



ABRUPTLY—WITHOUT WARNING!

WHAT?

HUH?

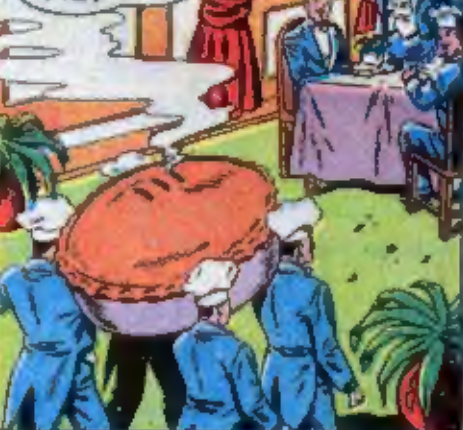
...FOUR-AND-TWENTY BLACK BIRDS BAKED IN A PIE! WHEN THE PIE WAS OPENED THE BIRDS BEGAN TO SING; WAS THAT NOT A DAINTY DISH TO SET BEFORE A KING?



WHAT WILL MY PUBLIC THINK? EGAD! I MUST REMEDY THAT SITUATION AT ONCE! BUT HOW? HMM-MM! HOW?



AND NOW OUR NEW KING'S FAVORITE DISH—CHICKEN PIE!



SUDDENLY—OUT POPS THE PENGUIN WITH ONE OF HIS THOUSAND UMBRELLAS...

TWENTY-THREE BLACKBIRDS—AND I'M THE TWENTY-FOURTH—AND CERTAINLY I'M THE MOST BLACK-HEARTED OF ALL THE BIRDS!



LATER... POLICE ALARMS AND THE BATSIGNAL ALERT BATMAN AND ROBIN TO SWIFT ACTION!

CALLING ALL CARS!
BE ON THE LOOKOUT
FOR THE PENGUIN!
ROBBERY AT CHIEF'S
BANQUET...

SHORTLY... POLICE HEADQUARTERS!

WHAT'S UR COMMISSIONER?
ANY MORE NEWS ON THE
PENGUIN?

AND NOW!
HE JUST
SENT THIS
BOOK FOR YOU
BY MESSENGER!

OUR
GATHERED
FRIENDS
IN
FICTION

TO BATMAN!
IT'S A STRANGER!
THAN FIC-TION-SO!
WILL USE IT TO
ABOUT IN BOOKS...
AND COMMIT REA-KRIMES
BY THE NEWSPAPERS!
TALLY HO! THE TRUTH
IS OUT!
IN RESPECTABLE
YOLKS.
The Penguin

LATER... A SCENE IS REPEATED - WITH A
SLIGHT CHANGE!

AH! THAT'S MORE
LIKE IT! HEADLINES
ABOUT ME!

MEANWHILE...

ROBIN, DO YOU
REMEMBER
TREASURE
ISLAND?

SURE...
EVERYONE'S
READ STEVENSON'S
SWELL BOOK!
WHY?

REMEMBER THE NAME
OF LONG JOHN SILVER'S
PARROT IN THE BOOK?

GOLLY!
IT WAS CAPTAIN
FLINT!

LONG JOHN SILVER'S
BUTCHERER!
HULL OF A LATE TARTLE
AND THE ASSHORE OF
PIER IS - SO! IT'S A
COME ABOARD!

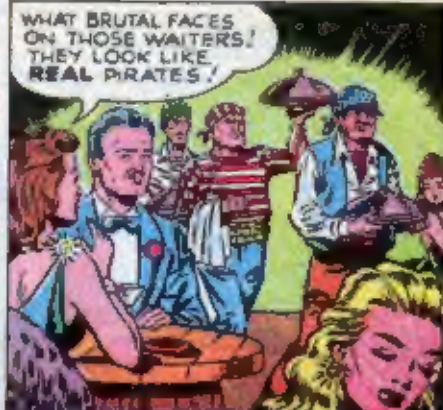


LATER... ABOARD THE BUCCANEER...

ISN'T THIS PLACE EXCITING?



WHAT BRUTAL FACES ON THOSE WAITERS! THEY LOOK LIKE REAL PIRATES!



LADY, YOU NEVER SPOKE TRUER WORDS! DIS IS A STICKUP!

GUNS!

EEE!



YES... REAL PIRATES - THE PENGUIN'S MEN HAVING REPLACED THE REAL WAITERS!

ENTER THE BUCCANEER OF BIRDS - PIRATE PENGUIN!

BELAY MY TIMBERS! SHIVER THE JETTISON! JOVE, WHAT BOOTY!



PIECES OF EIGHT! PIECES OF EIGHT!

THEN ENTERS THAT WINGED CREATURE OF THE NIGHT - THE BATMAN!

YOU SEA WOLVES HAVEN'T GOT YOUR SEA LEGS YET! YOU LOOK A LITTLE UNSTEADY!



MEET CAPTAIN FLINT, BATMAN! HE HAS SHARP CLAWS! QUICK, ME HEARTIES... LET US RETREAT TO THE DECK!

PIECES OF EIGHT! PIECES OF EIGHT!



BUT ABOVE DECK-FROM THE CROW'S NEST-SWOOPS A ROBIN!

LOOK OUT BELOW!



EGAD-WE'RE SURROUNDED!

YOU IMP! MY UMBRELLA-SWORD IS SHARP AS A RAZOR...

WHO CARES! I'M TOO YOUNG TO SHAVE!



MEANWHILE THE ACROBATMAN USES SPECTACULAR STRATEGY TO HALT THE ESCAPING PIRATES!

I'LL BORROW THAT, IF YOU DON'T MIND... AND I DON'T CARE IF YOU DO!



HE'S IN FRONT OF US NOW!

C'MON...IT'S US THREE AGAINST ONE! LET'S RUN 'IM THROUGH!



THE PIRATES CHARGE...BUT TURN AND SCRAMBLE FROM THE LIGHTNING THRUSTS OF BATMAN'S BLADE!



YOW!

LEMME OUTA HERE!

HE AIN'T HUMAN!

SUDDENLY, THE PENGUIN SNATCHES UP A BASKET HE HAD PURPOSELY LEFT ON DECK FOR THIS EMERGENCY!

STOP! ONE MORE STEP AND I'LL DROP THIS BASKET TO THE DINING ROOM BELOW!



LISTEN, ROBIN... THOSE RATTLING SOUNDS...

RATTLE-SNAKES!

THEN THE RASCALLY PENGUIN PITCHES THE BASKET BELOW AND SCUTTLES AWAY!

"I'M GOING AFTER RUDGY!"

NO! I'LL NEED YOUR HELP IN ROUNDING UP THE RATTLED! INNOCENT PEOPLE MAY BE BITTEN!



BUT A SURPRISE AWAITS THE WOULD-BE RESCUERS.

HUH! THEY AREN'T RATTLED!

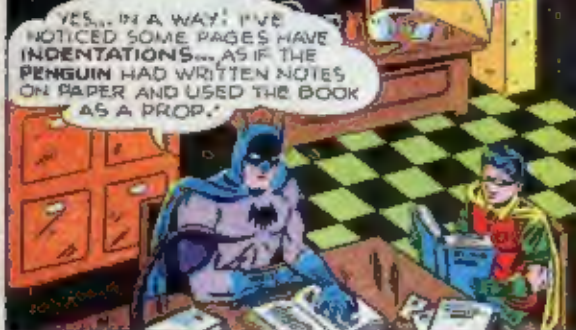
CLAPPER RAIL BIRDS! THEY HAVE A CALL LIKE A RATTLE! A TYPICAL PENGUIN STUNT—TRICKING US WITH BIRDS!



LATER...IN BATMAN'S SECRET LABORATORY...

DOING BRAILLE READING ON THAT BOOK THE PENGUIN WENT?

YES...IN A WAY! I'VE NOTICED SOME PAGES HAVE INDENTATIONS...AS IF THE PENGUIN HAD WRITTEN NOTES ON PAPER AND USED THE BOOK AS A PROP.

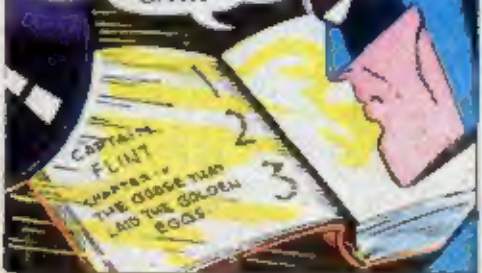


TURN OFF THE CEILING LIGHT, ROBIN...I'LL SEE IF THE PAGES REVEAL "PRESSURE PICTURES!"



WITH A STRONG SIDE-LIGHT SHINING ALMOST PARALLEL TO THE BOOK, PENCIL INDENTATIONS STAND OUT, REVEALING TELLTALE SHADOWS!

—MM! THERE'S A NUMBER ONE ON THE CHAPTER ON "FOUR-AND-TWENTY BLACK BIRDS"...A TWO ON "CAPTAIN FLINT"...AND A THREE ON...



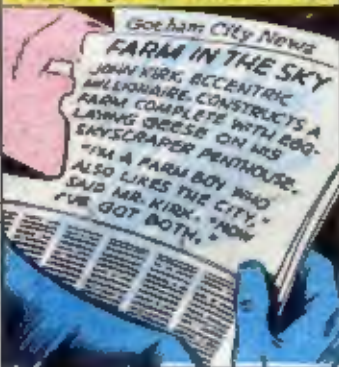
... "THE GOOSE THAT LAID THE GOLDEN EGGS!"

THAT'S FROM THE STORY OF "JACK AND THE BEAN-STALK"! THE GOOSE BELONGED TO THE GIANT WHO HAD A FARM IN THE SKY!

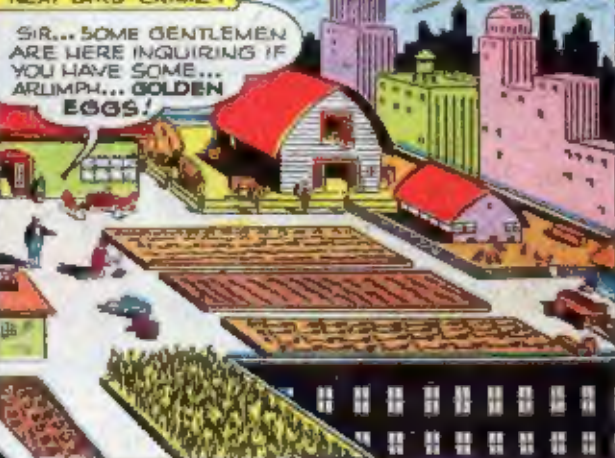




THE WORDS RING A BELL IN BATMAN'S MIND AS HE CONSULTS A DAY-OLD NEWSPAPER...



AND HERE IS THE FANTASTIC LOCATION OF THE PENGUIN'S NEXT BIRD CRIME!



YOU MAY NOT HAVE GOLDEN EGGS, BUT YOU MUST HAVE A "NEST-EGG" OF GREEN BILLS IN YOUR WALL SAFE!



SUDDENLY, A SERVICE ELEVATOR DOOR BANGS OPEN AND —

WELL, WELL—HOW'S THE AIR UP HERE?

TOO STRONG FOR THEM, I'LL BET!

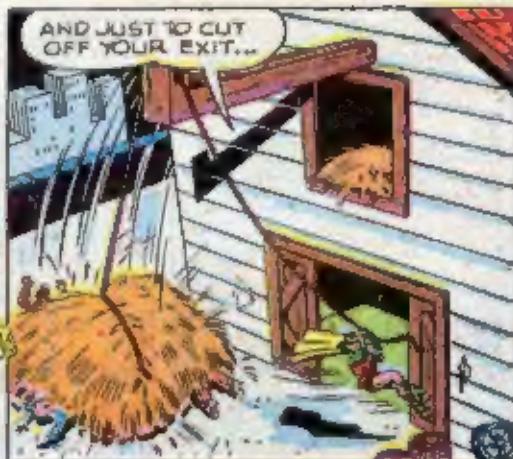


DIS PITCHFORK WILL PITCH YOU RIGHT OFF DIS ROOF!



SEEMS TO ME YOUR PUN IS CORNY AND WITHOUT A POINT!





LATER THE DUO AWAKENS IN THE PENGUIN'S NEST

YOU REMEMBER THE FAMED LINES:
"WHO KILLED COCK ROBIN?
I SAID THE SPARROW. I DID
IT WITH MY LITTLE BOW AND
ARROW."



HERE'S MY SPARROW! WHILE I
PECKS AT ITS FOOD, IT WILL UNWIT-
TINGLY PRESS A TRIGGER THAT
WILL RELEASE THE BOWLINE-
AND A ROBIN WILL BE KILLED
BY A SPARROW! CLEVER, WHAT?



YOU LITTLE
MONSTER! IF
ROBIN GETS
HURT, I'LL MAKE
YOU PAY

BAH! YOUR PRATTLE
BORES ME! NOW, TO
WORK. I WON'T NEED
THE GAS UMBRELLA!
I'LL TAKE THIS ONE!
WE'LL CHEERIO.



THE DOOR CLOSSES. IN THE SILENCE, THE ONE
SOUND IS THE PECKING OF THE SPARROW'S
BUSY BEAK. IT'S THE SOUND OF DOOM.

BATMAN... I... I
CAN'T GET FREE!
I CAN'T GET
FREE

DON'T LOSE YOUR HEAD,
ROBIN! LISTEN. SEE IF
YOU CAN KICK OVER
THAT UMBRELLA.



A SWIPE OF ROBIN'S FOOT, AND THE UMBRELLA
SLITHERS TOWARD BATMAN'S CAGE.

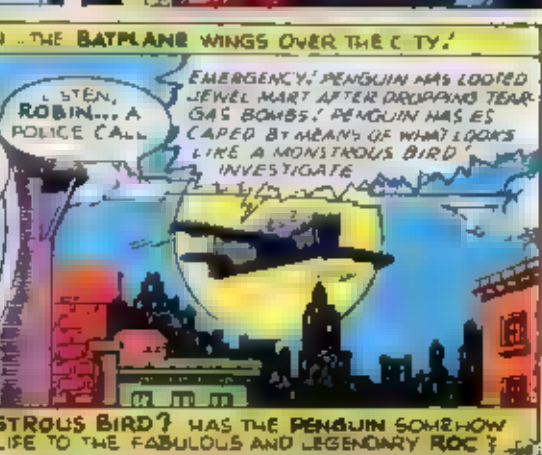
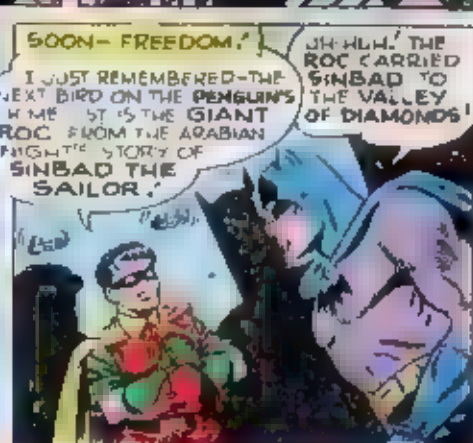
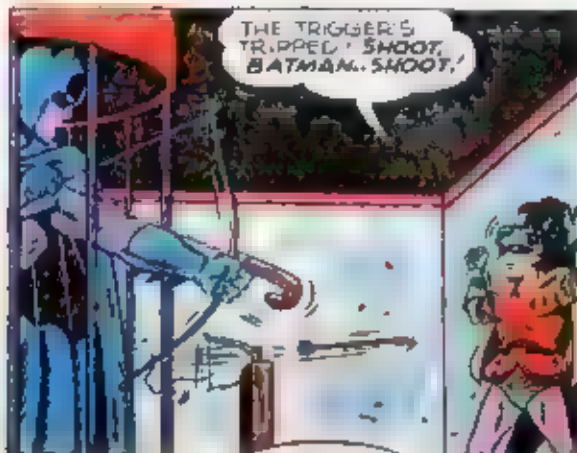
WE GOT TO HAND IT TO
ROBIN! HE'S COOL AS
A CUCUMBER

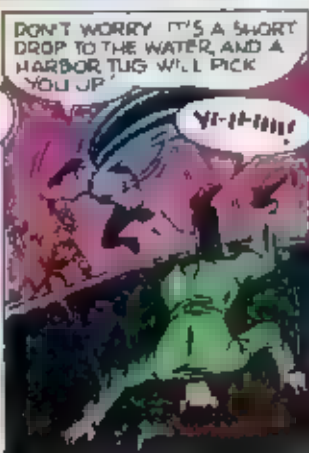
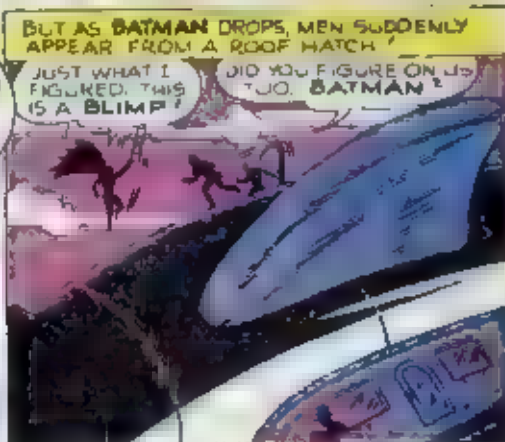
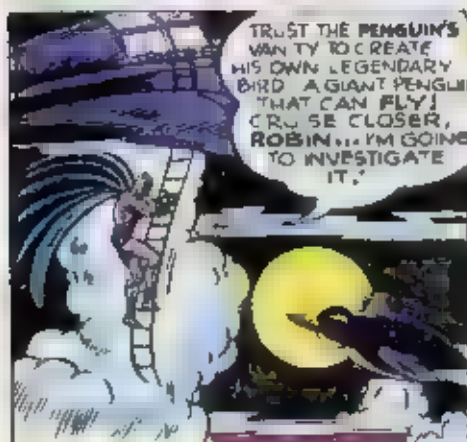


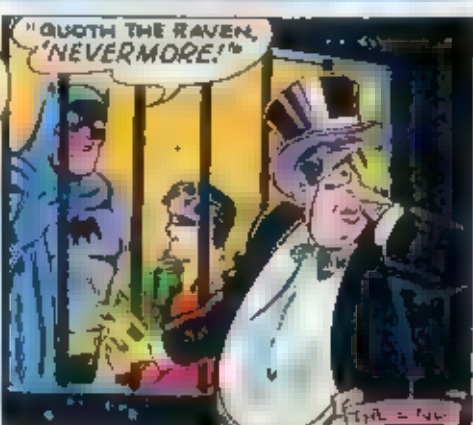
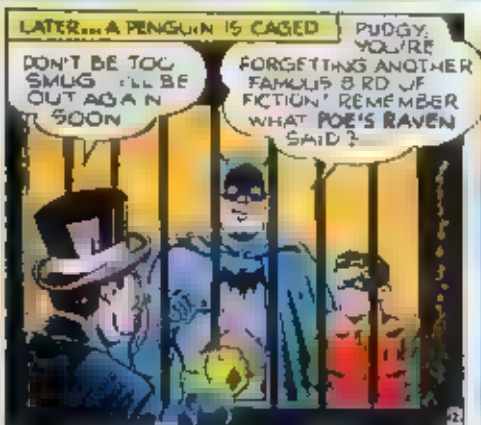
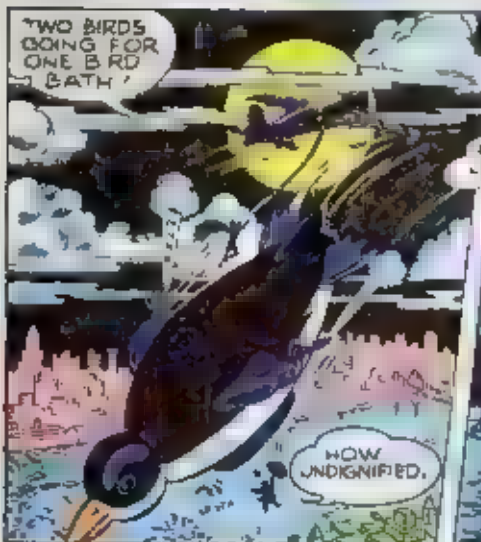
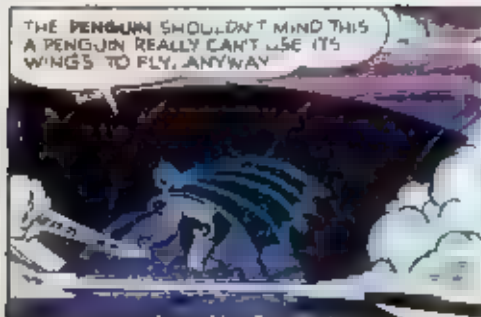
TEARING OFF A THIN STRIP OF
UMBRELLA SKIN, BATMAN HASTILY
TIES IT TO THE ENDS OF A STEEL ROB!

ONLY SECONDS
TO GO.









BATMAN

BAT MAN

WITH
ROBIN



HEAR THAT THUNDER UNDERGROUND? THAT'S THE GUT AM SUBWAY, WHERE PAINS, GEAR
LIKE ANGEL DRAGS HIS BACK AND FOR HURDLES IN THE JACK CAVERN'S... WHERE
STRANGERS, GOOD AND BAD, MEET BRIEFLY... WHERE TENSE DRAMA MAY BLAZE UP AT ANY
MOMENT... TONIGHT MURDERERS RIDE THE SUBWAY... AND HUNTING THEM, BATMAN AND
ROBIN BECOME INVOLVED IN THE PROBLEM... IF PANICKED PASSENGERS BROUGHT TO
GETTER BY FATE ABOARD A TRAIN HEATED FOR...

"NEXT STOP - DANGER!"



SUBWAY MOTORMAN GEORGE MARTIN IS TIRED OF HIS JOB...

BUT WHY ARE YOU DOING YOUR JOB GEORGE?

BECAUSE IT'S SO DULL. NOTHING EVER HAPPENS ON A SUBWAY.

SO, AT 3 A.M., GEORGE BEGINS HIS FINAL RUN BENEATH GOTHAM CITY.

THERE'S POOR OLD BLANKERS STILL TRYING TO BEG MONEY FOR AN EYE OPERATION. THE SAME OLD THING, NIGHT AFTER NIGHT.



YES IN 20 YEARS NOTHING EXCITING HAS HAPPENED TO GEORGE IN HIS SUBWAY... BUT WHERE THERE ARE PEOPLE THERE IS DRAMA AND SOONER OR LATER THE DRAMA BREAKS FORTH, EVEN IN THE SUBWAY.

TAKE THESE FIVE PEOPLE WHO ENTER AT GEORGE'S FIRST STOP... WHO ARE THEY? AND ARE THEY THE PROBLEMS?



TAKE ARTHUR WILDE... WHY IS HE SO WORRIED?

SOON BE DAYLIGHT... I'M TIRED... AND NO BETTER OFF THAN WHEN I STARTED.



EARLIER, WILDE TALKED OVER HIS PROBLEM WITH A THEATRICAL AGENT...

IF I DON'T GET AN IDEA BY MORNING SAM WILL HIRE SOMEONE ELSE TO WRITE HIS NEW PLAY!

YOU'RE NERVOUS! GO RIDE THE SUBWAY ALL NIGHT! NEW FACES, A CHANGE... THAT'LL INSPIRE YOU!



JACKIE YOUNG IS 12 YEARS OLD
AND MIGHTY SCARED...

MAYBE THE POLICE ARE
AFTER ME? BUT I CAN'T
GO HOME NOW.

WHY NOT?

I CAN'T PAY MY RENT UNTIL I GET A JOB...

**YOU'LL PAY
NOW-OR
LATE YOU GO**

50 HOMELESS AND BROKE GLENDA IS RIDING
THE SUBWAY ALL NIGHT...

YESTERDAY, HIS SICK FATHER SENT HIM TO
PAY THE RENT...

BUT I LOST THE
RENT MONEY &
AND:

A LIKELY STORY? TELL
YOUR DAD TO PAY THE
RENT OR I'LL EVICT
HIM.

HE SPENDS HIS LAST QUARTER FOR NEWSPAPERS,
AND SENDS A POSTCARD TO MOM.

SO JACK E HAS A TOUGH PROBLEM TO SOLVE

WHAT'LL I DO? POP IS SICK!
AND THAT WAS ALL THE
MONEY WE HAD 'VE
GOT TO MAKE SOME
MONEY!

THEN HE BOARDS THE SUBWAY TO
SELL HIS PAPERS...



RACKETEERS JIM BRADY AND AL RORICK ARE THE OTHER PASSENGERS...

OKAY SO FAR AL- BUT WHEN DIS TRAIN STOPS AT DA NEXT STATION DA COPS MAY BE WAITING

I WON'T STOP JIM! HERE'S WHAT WE'LL DO...



SO LONG BAT-YIN!

-MAYBE NOT! THANKS, ROBIN!



AN HOUR AGO, JIM AND AL PULLED A JOB, AND...

BATMAN! I'M GOING TO KILL YOU!

WANTED MURDERER JIM BRADY \$5,000 REWARD

MAYBE BUT...



BUT JIM ISN'T THROUGH!

THAT'S FOR YOU, SQUIRT!

THAT'LL HOLD 'EM! LET'S GO, JIM!



THEY'RE RUNNING TO THE SUBWAY! ARE YOU ABLE TO GO AFTER THEM, BATMAN?

WHY NOT? MY HEAD'S SWIMMING BUT MY LEGS AND FISTS ARE OKAY!

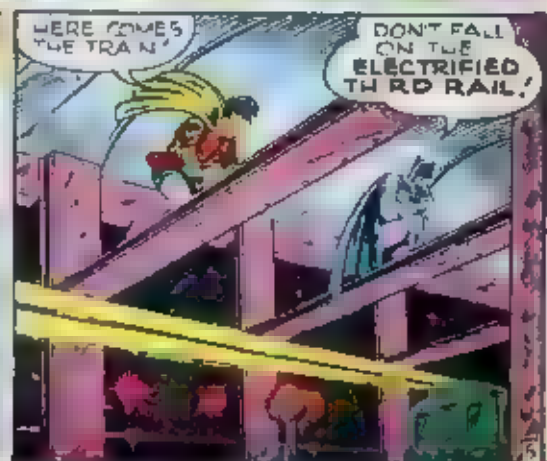
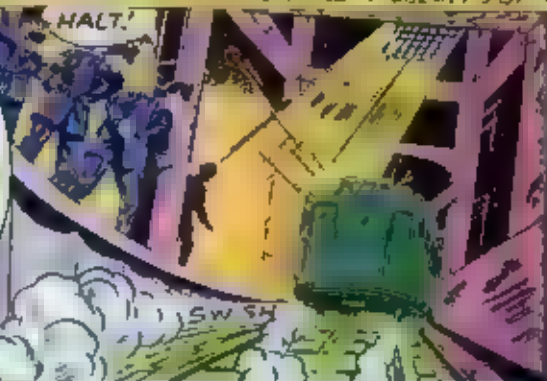
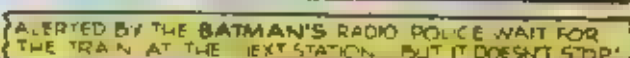
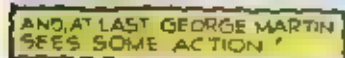
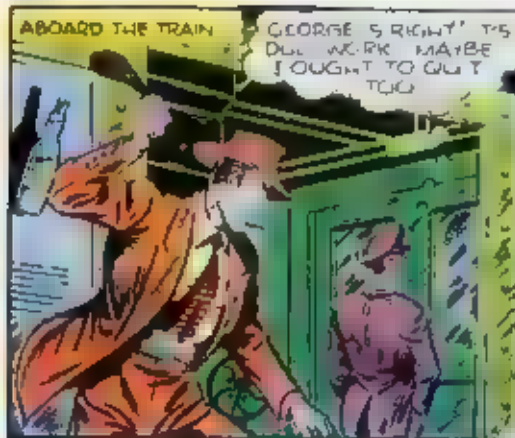


BUT WHEN THE DYNAMIC DUO ENTERS THE SUBWAY...

TOO LATE! THE TRAINS MOVING! AND THEY'RE ABOARD!

GET THE BATMOBILE! WE'LL RADIO THE POLICE TO BOARD THE TRAIN!



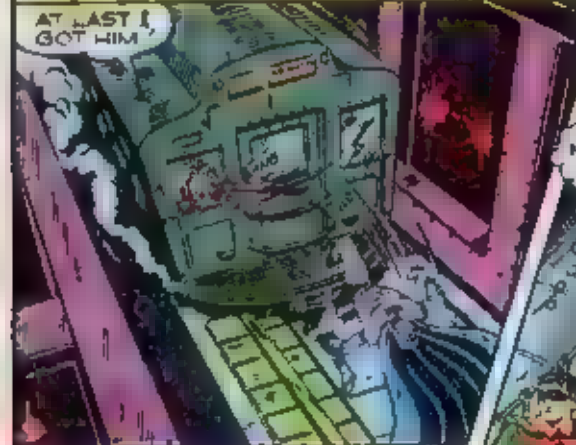




START AT THE
BACK OF THE TRAIN,
ROBIN! I'LL BEGIN
AT THE FRONT. YELL
IF YOU RUN INTO
TROUBLE.

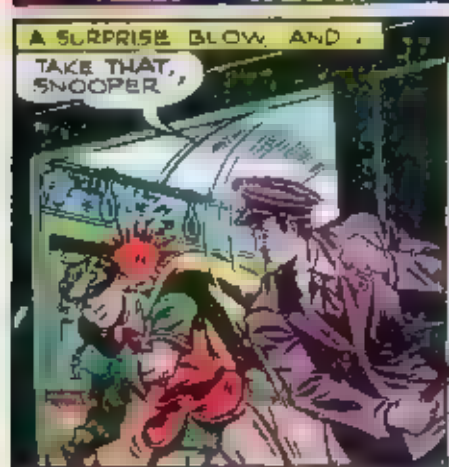
A GUN ROARS—AND THE CAPED WARRIOR PLUNGES
TOWARD THE GRINDING STEEL WHEELS.

AT LAST I
GOT HIM!



A SURPRISE BLOW, AND . . .

TAKE THAT,
SNOOPER!



MOMENTS LATER, JIM BRADY AGAIN
MEETS HIS ARCH-ENEMY...

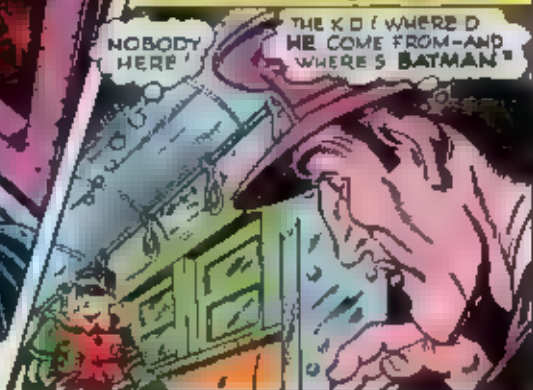
BATMAN!
HOW—?



WHILE AT THE REAR OF THE TRAIN...

NBODY
HERE!

THE KID! WHERE'D
HE COME FROM—AND
WHERE'S BATMAN?

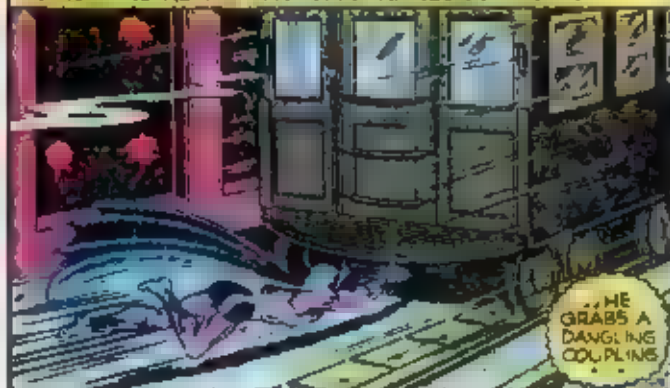


MOMENTS LATER ROBIN COMES TO IN THE
ST FLING DARKNESS UNDER A SEAT.

OH OH—I'M TIED UP.
GAGGED. I CAN ONLY
MOVE MY FEET.



AND WHAT OF BATMAN? HIS SCALP ONLY GRAZED BY THE BULLET HE MANAGED TO ROLL OUT OF THE PATH OF THE TRAIN AND AS THE LAST CAR THE OTHERS PAST.



HE GRABS A DANGLING COUPLING

..SECONDS LATER, HE'S ABOARD THE TRAIN AGAIN! THEN .. THAT THUMPING SOUND-IT'S CODE, B-A-T-M-ROBIN!



AL RORICK'S WEARING THE GUARD'S UNIFORM! THE REAL GUARD IS HIDDEN UNDER A SEAT WE CAN RUSH AL...

NO WE'D SHOOT. PASSENGERS MIGHT GET HIT. WE'LL GO OUT THE WINDOW, BACK OVER THE CARS...



MOMENTS LATER, IN ANOTHER CAR...

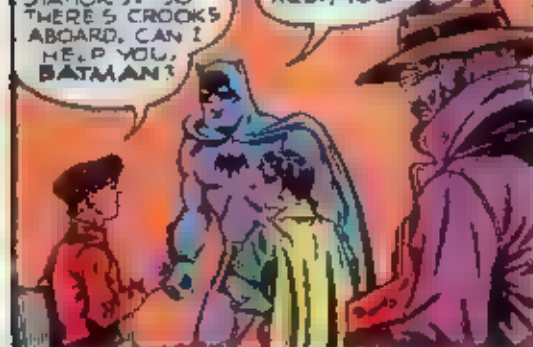
HUH? ROBIN- AND BATMAN!

SH-H-H-H! NOT SO LOUD, CHUM!



GOLLY, I WONDERED WHY THE TRAIN WASN'T STOPPING FOR STATIONS. SO THERE'S CROOKS ABOARD, CAN I HELP YOU, BATMAN?

YOU CAN, FELLA! AND MAYBE THE MUSICIAN WILL HELP, TOO



AND NOW A TRICKY BIT OF IMPERSONATION TO PREVENT THEIR IDENTITIES FROM BEING REVEALED...

HERE ARE MY GLASSES, BATMAN I'M GLAD TO HELP

PULL THE CAP DOWN TO HIDE YOUR MASK, ROBIN!





AS THE MASQUERADERS START THROUGH THE CAR...



PAPER, MISTER PAPER LADY?

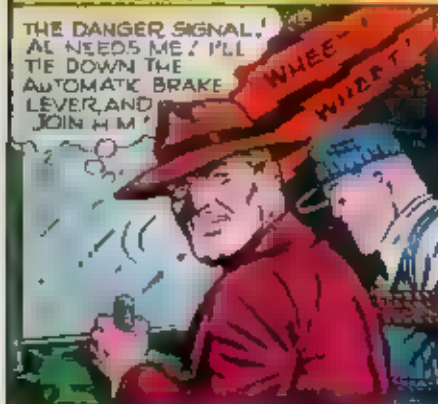
WHY YOU AREN'T THE SAME BOY BUT YOU'RE WEARING HIS CLOTHES, WHERE?

AND AL'S ANXIETY ABOUT HIS PRISONERS INTERFERES WITH BATMAN'S PLAN...

THE GUARD'S STILL OUT, BUT ROBIN'S GONE. I'LL GIVE JIM OUR TROUBLE SIGNAL...



IN THE MOTORMAN'S CABIN...



THE DANGER SIGNAL! AL NEEDS ME! I'LL TIE DOWN THE AUTOMATIC BRAKE LEVER AND JOIN HIM!

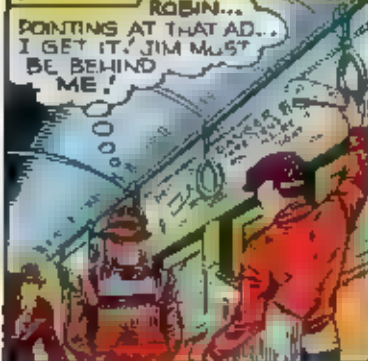
WHEE... WHEE... WHEE... WHEE...

AS ROBIN TRIES TO CALM THE SUSPICIOUS GLENDA, BATMAN SEES DANGER BEHIND HIS YOUNG PAL, AND SENDS A MUSICAL WARNING!



IT'S ALL RIGHT, MESS... MUH... BATMAN'S PLAYING "SAILOR BEWARE" THAT MEANS DANGER...

THEN THE BOY WONDER HAS TO WARN BATMAN, AND WITH TYPICAL INGENUITY HE USES AN AD...



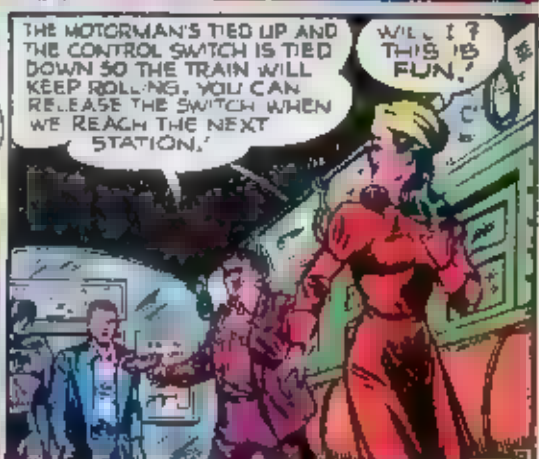
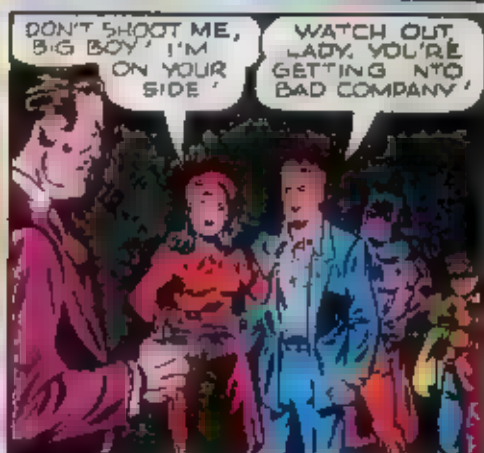
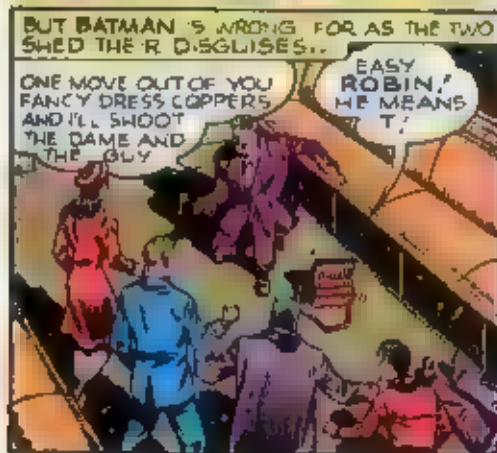
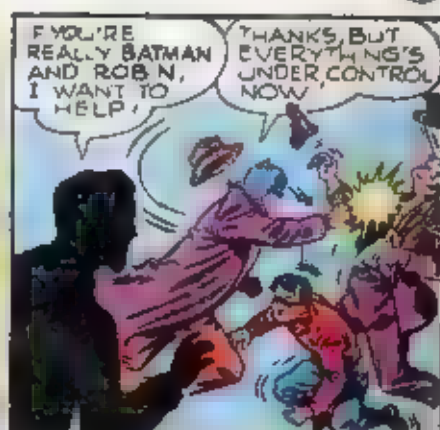
ROBIN... POINTING AT THAT AD... I GET IT, JIM MUST BE BEHIND ME!

HANDS UP! THAT DISGUISE DOESN'T FOOL ME, BATMAN!

THAT GOES FOR YOU, TOO, BRAT!

OH-H!





SOON NOW THE TRAIN COMES ABOVE GROUND AND CROSSES ON ELEVATED TRACKS THAT'S WHERE YOU AND THE MD GET OFF BATMAN!

THEY'LL BE KILLED IF YOU MAKE THEM JUMP THERE

MEANWHILE, UP FRONT...

DON'T WASTE TIME LINTYING ME THE TRAIN WILL STOP IF YOU UNITE THAT LEVER AND THAT SWITCH CUTS OFF ALL LIGHTS

I UNDERSTAND



THEN THE TRAIN EMERGES FROM THE TUNNEL

OKAY—JUMP, YOU TWO—OR YOU GET A BULLET IN YOUR BACKS

CHIN UP ROBIN! AND TRY TO LAND IN THE RIVER



AS THE CAPED HEROES ARE ABOUT TO JUMP...

THE DAME PUT ON THE BRAKES AND TURNED OFF THE LIGHTS

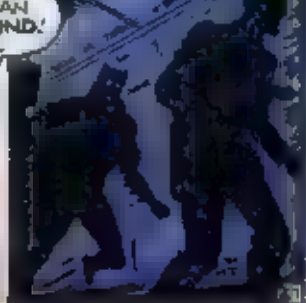
SO SHE TRICKED ME! I'LL FIX HER!

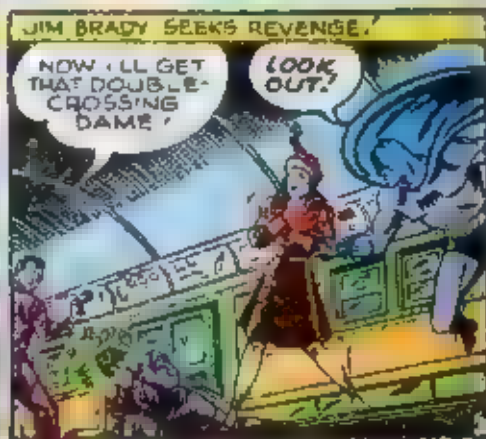
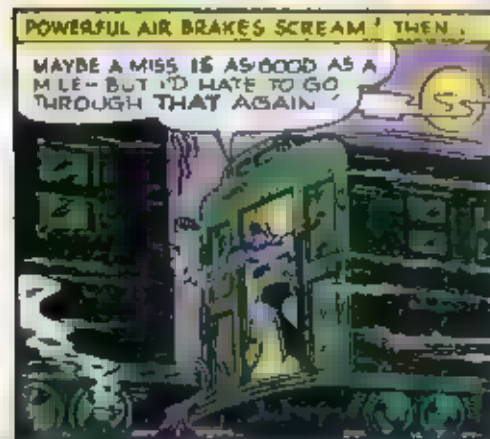
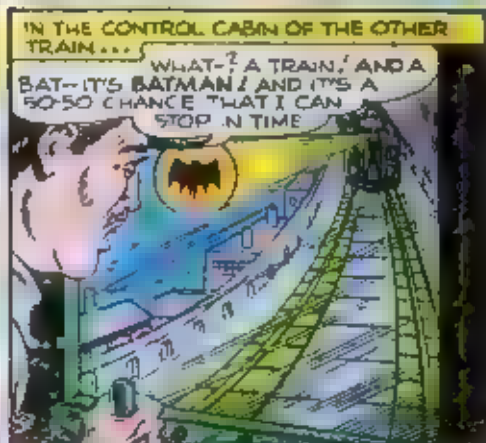
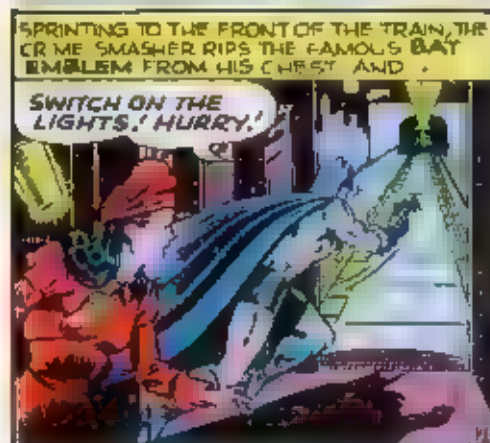
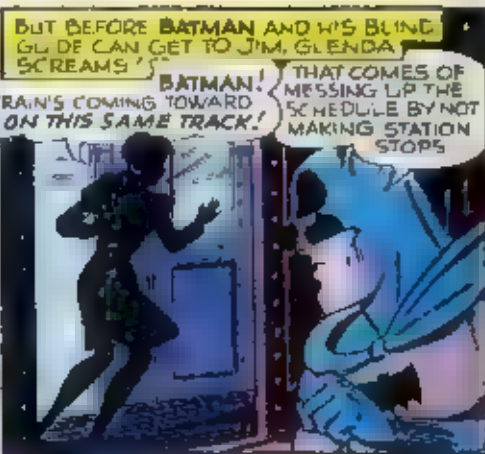
IN THE DARKNESS THUGS CROUCH... THEN BATMAN FEELS FINGERS ON HIS ARM!

WHO?

SHHH... IT'S BLINKERS THE BLIND MAN! I CAN FIND PEOPLE BY SOUND! AL IS OVER HERE. COME...

AND TWO SILENT FIGURES CLOSE IN ON A...





BUT AS BATMAN HURLS HIMSELF IN FRONT OF GLENDA, THE GROGGY AL STAGGERS TO HIS FEET, AND

TAKE THAT, YOU --
AL! STAY DOWN!

AAA-AAA-NA

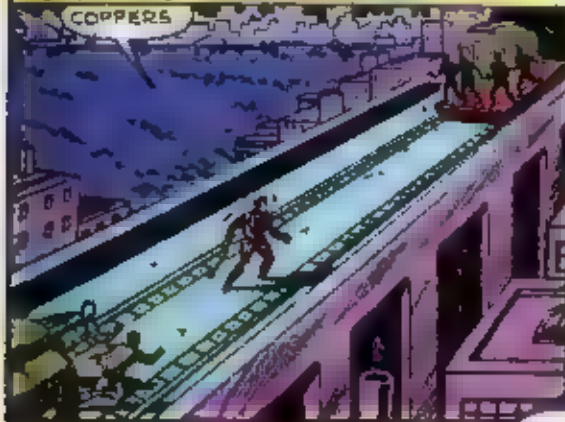


HURLING HIS EMPTY PISTOL AT BATMAN, JIM FLEES...



AS THE THUG LEAVES THE TRAIN ...

COPPER



I'LL GET YOU, BATMAN,
BEFORE THE COPS
GET ME!



MINUTES LATER, THE TRAIN REACHES
THE END OF THE LINE ...

THE METAL HAMMER HISSES THROUGH
THE AIR ... AND FATE PLAYS A GRIM JOKE
ON A VICIOUS KILLER.

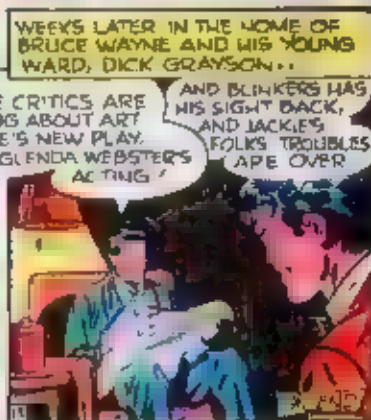
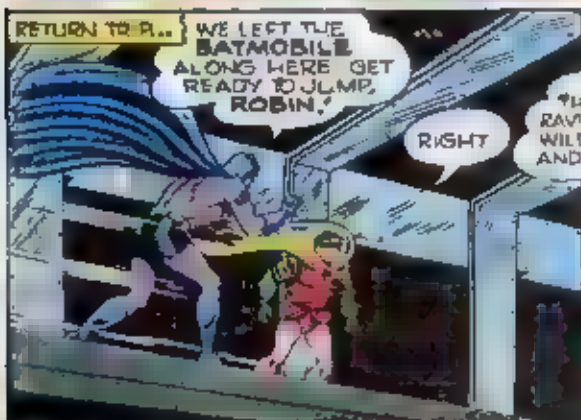
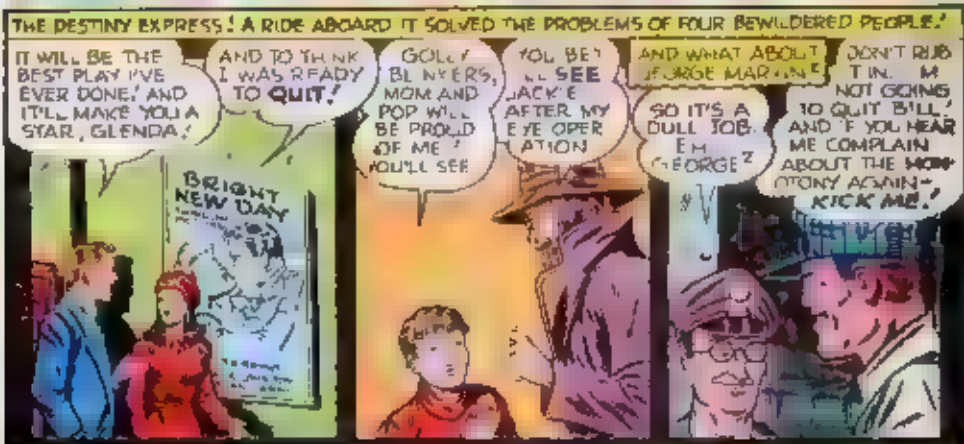
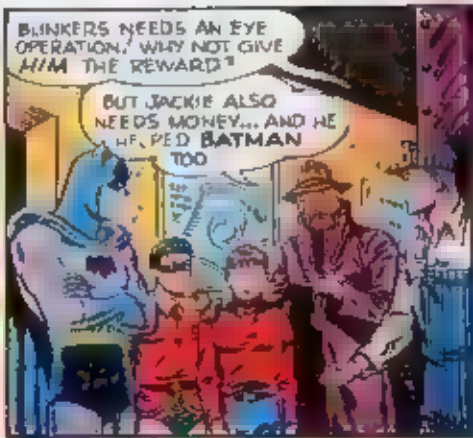
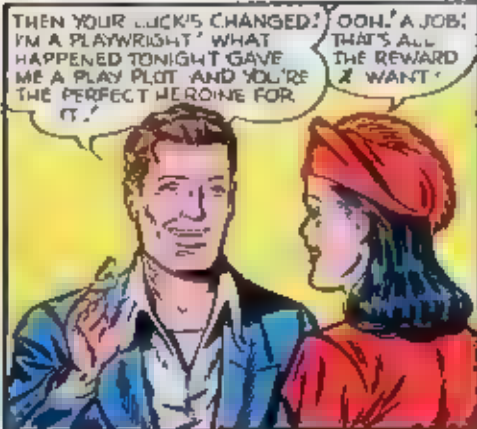
THE CHAIN HIT THE THIRD
RAIL! HE'S BEING
ELECTROCUTED!



SOMEBODY GETS A REWARD
ROBIN AND I DON'T TAKE
MONEY FOR OUR WORK- BUT
YOU YOUNG LADY, DID A
GREAT BIT OF ACTING THAT
SAVED OUR LIVES!

AND FOR WEEKS
I'VE BEEN TRYING
TO GET SHOW
PRODUCERS
TO GIVE ME AN
ACTING JOB





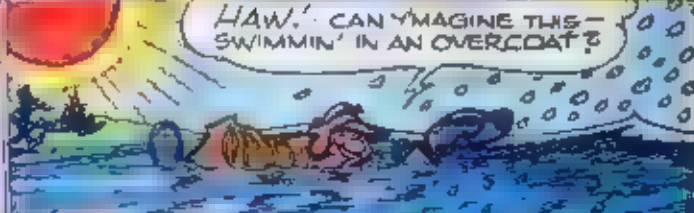
PROF. PIPP

ASTROLOGER DE LUXE, AND RACONTEUR OF THE SOLAR SYSTEM WHO HEREWITH SETS DOWN A FEW OF HIS PERSONAL PREDICTIONS OF THINGS TO COME.

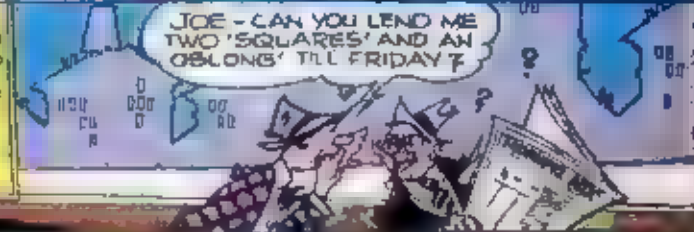
THE PLANET VENUS WILL SOON MERGE WITH AQUARIUS, LIBRA AND MAGITTARILIS - THIS V GOROUS GROUPING OF SOME OF OUR MOST VOLATILE ASTRAL BODIES TRULY MEANS THAT THERE'LL BE PLENTY COOKING IN THE VERY NEAR FUTURE YOWZAH!



AT A VERY EARLY DATE BE PREPARED TO EXPECT A VAST CHANGE IN CLIMATE. A BRAND-NEW SEASON WILL SOON BE ADDED TO THE PRESENT ESTABLISHED FOUR - IT WILL BE OFFICIALLY NAMED 'WINT-MER' SO SO - WINTER AND SUMMER.



AND SQUARE MONEY IS MORE THAN LIKELY TO SOON COME INTO COMMON USE, AS A MEANS OF PREVENTING THE ANNUAL LOSS OF SOME \$2,495,673,815.05 DOWN SIDEWALK GRATINGS AND SUCH...





A NEW COSMETIC (FOR EVENING WEAR) SOON TO BE PLACED ON THE MARKET WILL CONTAIN SUCH AN AMPLE SUPPLY OF LUMINOUS PHOSPHORUS THAT IT WILL ABSOLUTELY BEDAZZLE THE DIZZY BEJABBERS OUT OF ALL ONLOOKERS

AND DON'T BE SURPRISED, IF, IN THE NEAR FUTURE A NEW CREDITOR DODGING FOG, IN HANDY BOTTLES BECOMES AN OVERNIGHT BEST SELLER



AND A NEW CRAZE SOON TO TAKE HOLD IN OUR SPORTING SOCIAL SET WILL BE CALLED 'AERIAL TIC TAC TOE' - PLAYED IN THE CLOUDS BY HIGH-FLYING SKYWRITING PLANES.

A STARTLING DISCOVERY WILL ALSO BE MADE IN THE VEGETABLE WORLD: A NEW NUMBER TO BE CALLED THE 'BROCCATOMOCCA' - A GRAFTED COMBINATION OF LETTUCE, PARSLEY, TOMATO, ONION, BROCCOLI AND LEEKS.



BROCCATOMOCCA SIR, IT CONTAINS NO VITAMINS, NO MINERALS, NO FOOD VALUE, IN FACT - NOTHING - AND NOBODY LIKES IT

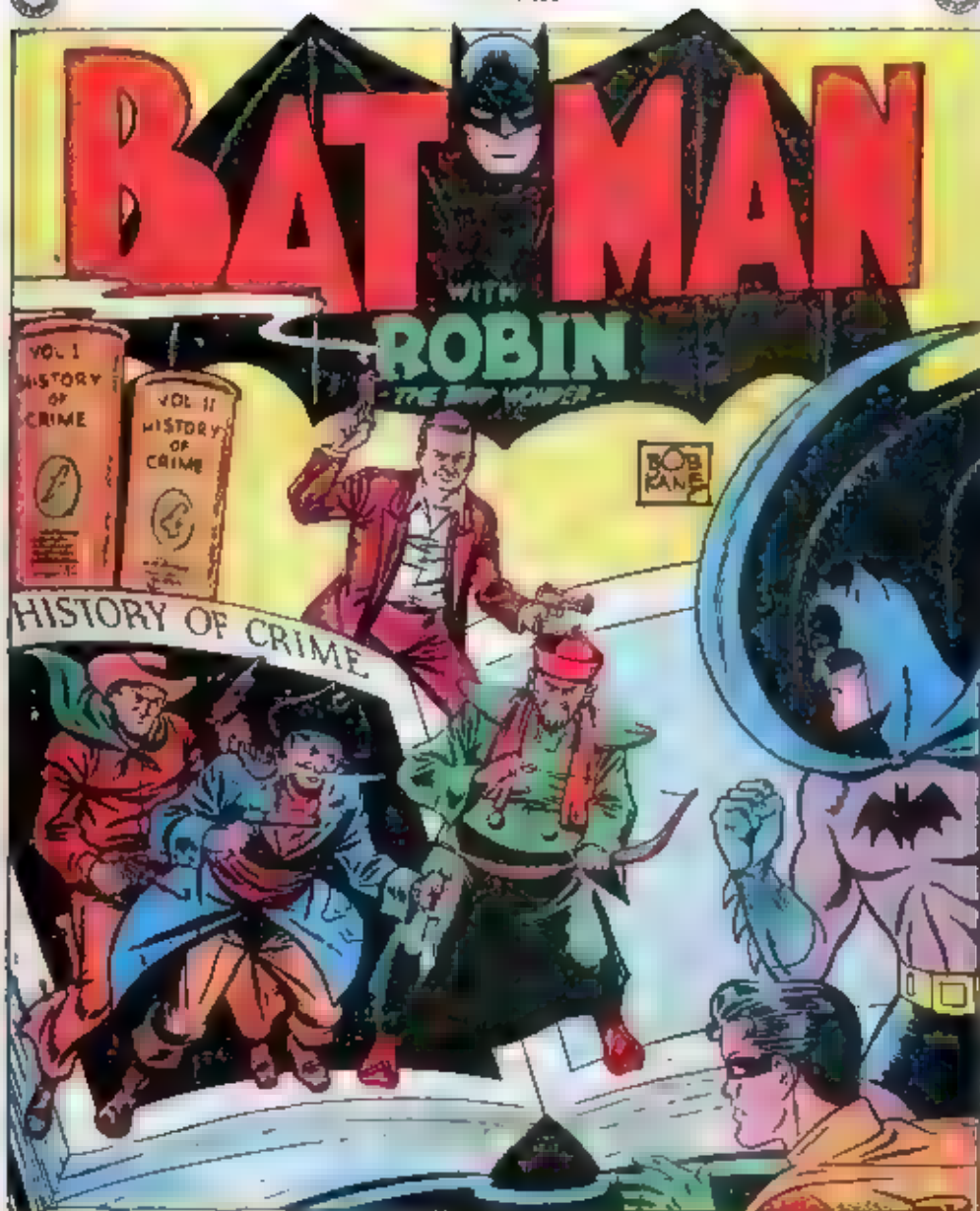
NEITHER DO I. - TAKE IT AWAY!!



DUE TO A SUBTERRANEAN VOLCANIC UPHEAVAL OF GREAT MAGNITUDE, YOU MAY EXPECT TO SEE THE GULF OF MEXICO BECOME A SUN BAKED DESERT ANY DAY NOW

AND A NEW MIDGET TELEVISION SET (EASILY ATTACHED TO THE INSIDE OF YOUR FRONT DOOR) WILL INSTANTLY FLASH A CLOSE-UP PHOTO OF ANYONE WHO RINGS YOUR DOOR BELL





BY QUICK THINKING, SWIFT ACTION AND SCIENTIFIC SKILL, BATMAN AND ROBIN HAVE THWARTED THE CLEVEREST CRIMINALS OF THE MODERN WORLD. BUT COULD EVEN THE DYNAMIC Duo WIN OUT AGAINST THE MOST INFAMOUS AND DEADLIEST CRIMINALS OF PAST HISTORY? THE ANSWER UNFOLDS WHEN A QUARTET OF ALLIANCE RIDES FROM YESTERDAY INTO TODAY. AND BATMAN AND ROBIN CONFRONT JESSE JAMES, CAPTAIN KIDD, JOHAN DILLINGER AND GENTLEMAN KHAN IN A TITANIC STRUGGLE AGAINST—"THE FOUR HORSEMEN OF CRIME!"

AS THE OVERLAND SPECIAL, CRACK
LIMITED NEARS GOTHAM CITY...

... A CUNNINGLY TWISTED RAIL BRINGS DISASTER!

WE'RE
FALLING!
WE'RE
DERAILED!

BEFORE STUNNED TRAINMEN AND PASSENGERS CAN
RECOVER...

I'LL TAKE THAT MINT
GOLD SHIPMENT!

YOU... YOU DERAILED
THE TRAIN TO STAGE
THIS ROBBERY!

I'VE SEEN YOUR FACE
BEFORE—IN SOME
HISTORY BOOK...

U.S. MINT
GOLD

YES, I HAVE COME BACK
FROM HISTORY—MY NAME
IS JESSE JAMES!

IT WAS THE BANDIT, JESSE
JAMES: I RECOGNIZED HIM
FROM OLD PICTURES!

IMPOSSIBLE.
JESSE JAMES DIED
NEARLY A CENTURY
AGO!

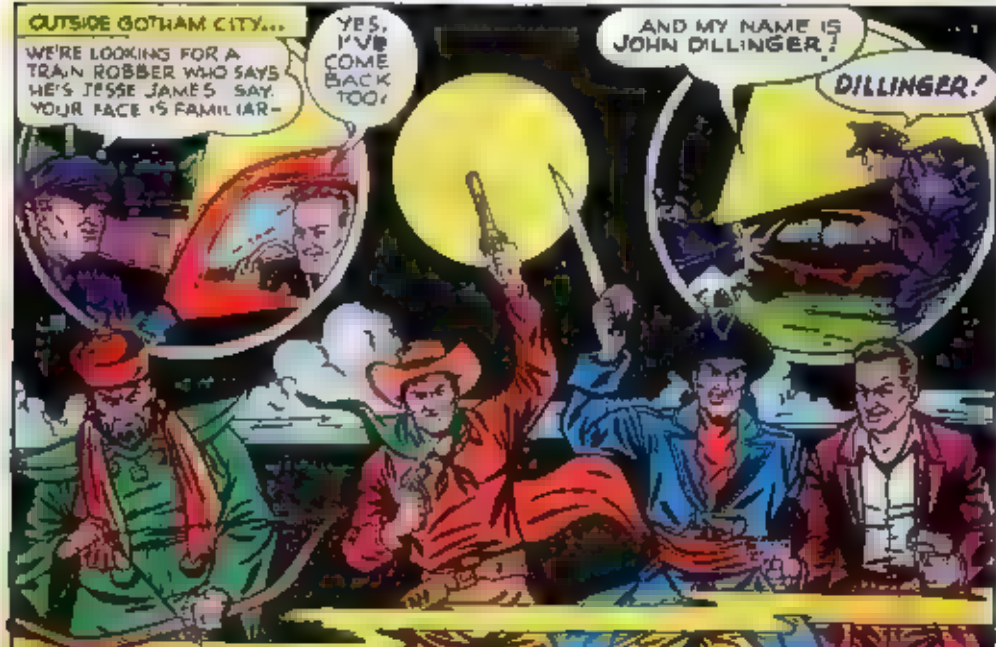
OUTSIDE GOTHAM CITY...

WE'RE LOOKING FOR A
TRAIN ROBBER WHO SAYS
HE'S JESSE JAMES. SAY,
YOUR FACE IS FAMILIAR—

YES,
I'VE
COME
BACK
TOO!

AND MY NAME IS
JOHN DILLINGER!

DILLINGER!



AND IN A CITY PARK...

THAT ARROW WILL TEACH YOU
NOT TO STOP THE GREAT
GENGHIS KHAN!

GENGHIS KHAN,
THE OLD ROBBER
KING? IMPOSSIBLE!

AND ON A BUSY PIER...

AN OLD-TIME PIRATE!
I MUST BE DREAMING!

YOU'RE NOT
DREAMING!
I'M CAPTAIN
KIDD PERSON!

GOOTHAM CITY IS IN AN
UPROAR AS THE FOUR
WORSEMEMEN OF CRIME THE
BLACKEST VILLAINS OF
HISTORY— REDE AGAIN!





MEANWHILE, PROF. CARTER NICHOLS, FAMOUS SCIENTIST REPORTS A ROBBERY.

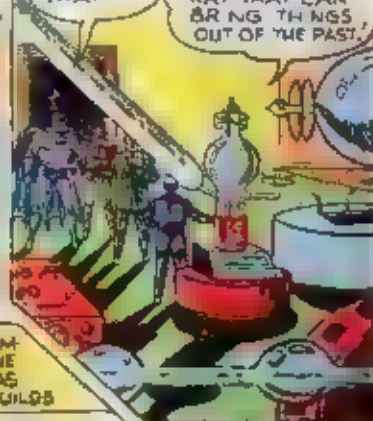
YOU SENT FOR US, PROFESSOR?

BATMAN, COMMISSIONER GORDON! MY NEW TIME RAY MACHINE HAS BEEN STOLEN!

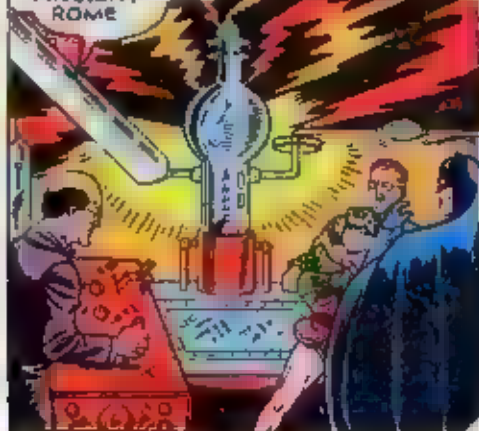


TIME RAY MACHINE... WHAT'S THAT?

IT'S MY GREATEST INVENTION - A RAY THAT CAN BRING THINGS OUT OF THE PAST.



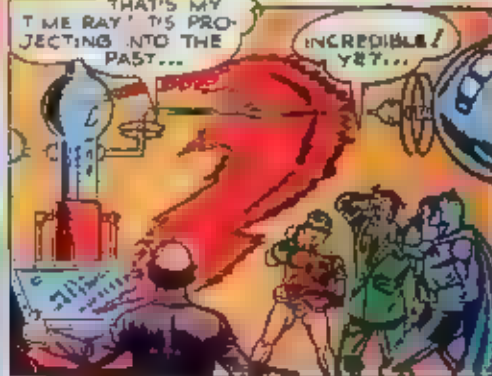
THIS WAS MY FIRST MODEL. I'LL SET IT TO DRAW SOME THING FROM ANCIENT ROME.



TRANSFORMERS WHENEVER AS POWER BUILDS UP...

THAT'S MY TIME RAY! IT'S PROJECTING INTO THE PAST...

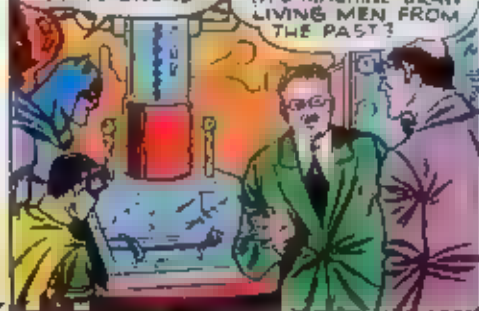
INCREDIBLE! YET...



THEN, AS THE RAY IS TURNED OFF...

THAT'S AN ANCIENT ROMAN SWORD!

IT WORKED! BUT CAN THIS MACHINE DRAW LIVING MEN FROM THE PAST?



YES! THAT'S WHY SOMEBODY STUNNED ME AND STOLE MY BIG MACHINE!

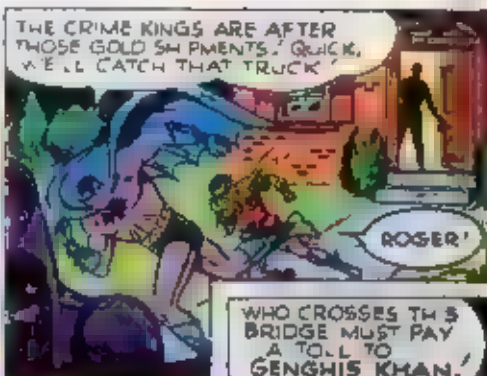
THEN THE THIEF WHO STOLE YOUR INVENTION USED IT TO DRAW THOSE FOUR CRIMINALS FROM THE PAST!





IT'S FANTASTIC!

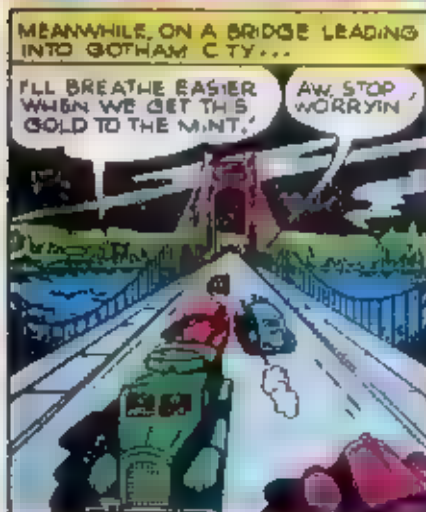
BUT JESSE JAMES DID LOOT THAT GOLD SHIPMENT, AND ANOTHER SUCH SHIPMENT IS EN ROUTE BY TRUCK...



THE CRIME KINGS ARE AFTER THOSE GOLD SHIPMENTS. QUICK, WE'LL CATCH THAT TRUCK!

ROGER!

WHO CROSSES THIS BRIDGE MUST PAY A TOLL TO GENGHIS KHAN!



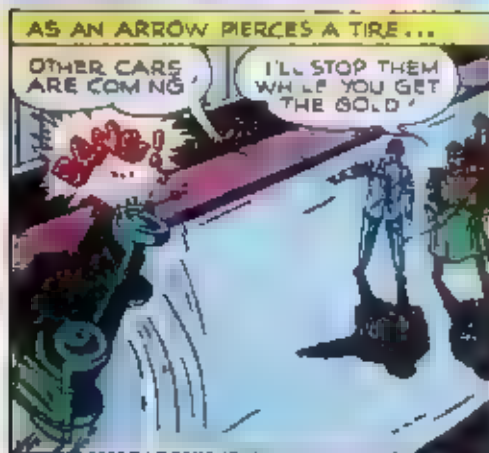
MEANWHILE, ON A BRIDGE LEADING INTO GOTHAM CITY...

I'LL BREATHE EASIER WHEN WE GET THIS GOLD TO THE MINT.

AW, STOP WORRYIN'!



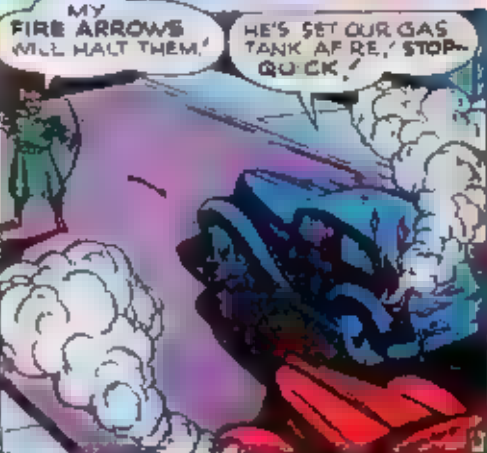
THEN A TERRIBLE FUGURE STEPS OUT OF THE PAST!



AS AN ARROW PIERCES A TIRE...

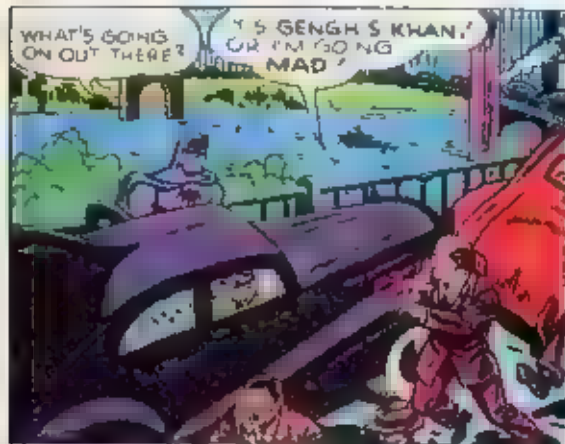
OTHER CARS ARE COMING!

I'LL STOP THEM WHILE YOU GET THE GOLD!



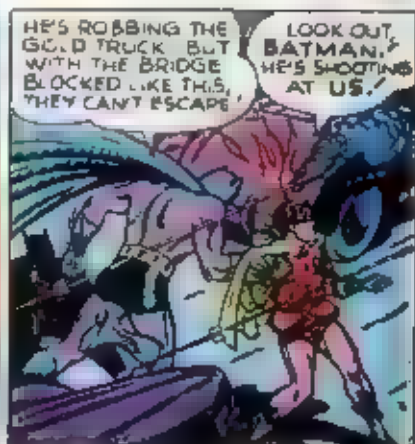
MY FIRE ARROWS WILL HALT THEM!

HE'S SET OUR GAS TANK AFIRE! STOP! QUICK!



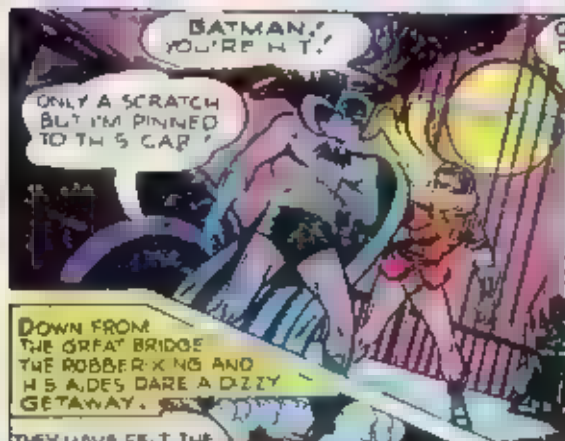
WHAT'S GOING ON OUT THERE?

Y'S GENGH'S KHAN, OR I'M GO NG MAD



HE'S ROBBING THE GOLD TRUCK BUT WITH THE BRIDGE BLOCKED LIKE THIS, THEY CAN'T ESCAPE

LOOK OUT, BATMAN, HE'S SHOOTING AT US



BATMAN, YOU'RE NOT!

ONLY A SCRATCH BUT I'M PINNED TO THE CAR

DOWN FROM THE GREAT BRIDGE THE ROBBER KING AND HIS AIDES DARE A DIZZY GETAWAY.

THEY HAVE FELT THE MIGHT OF GENGHIS KHAN

BATMAN, THEY'RE GETTING AWAY

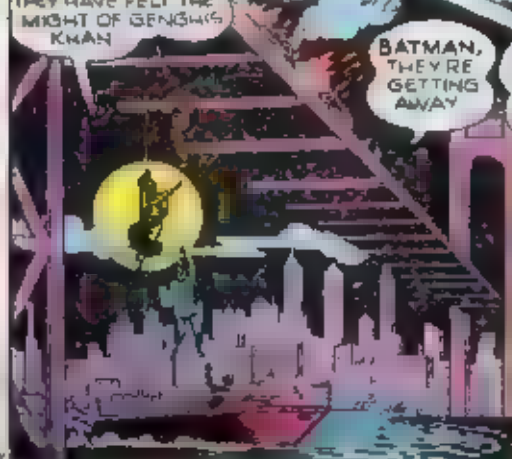


QUICK, DROP THE ROPE, IT'S OUR ONLY WAY OFF THE BRIDGE

I HOPE THE BOSS HAS THE LAUNCH WAITING

THIS CHROME STEEL ARROW HELD ME LONG ENOUGH FOR THEM TO ESCAPE!

SO FAR THESE FOUR SUPER-ROBBERS HAVE OUTWITTED US





LATER A GREAT CITY IS STUNNED WITH TERROR AND AMAZEMENT.



AT POLICE HEADQUARTERS.

THE CRIME-KINGS WILL TRY FOR THE MINT GOLD SHIPMENT THAT ARRIVES BY LINER TODAY.

THEN WE STILL HAVE A CHANCE TO REDEEM OURSELVES. THIS TIME WE'LL GET THEM.



THAT'S THE ARCANIA, THE LINER WITH THE GOLD ABOARD.

ONCE I'M ABOARD IT, YOU TAKE THE BATPLANE BACK, ROBIN.



AS THE BATPLANE HOVERS ON GYRO STABILIZERS.

GLAD TO HAVE YOU ABOARD, BATMAN. WE'VE HEARD BY RADIO ABOUT THE GOLD SHIPMENT RAIDS.

THAT'S WHY I CAME TO MEET YOU.



LATER NEARING GOTHAM CITY HARBOR...

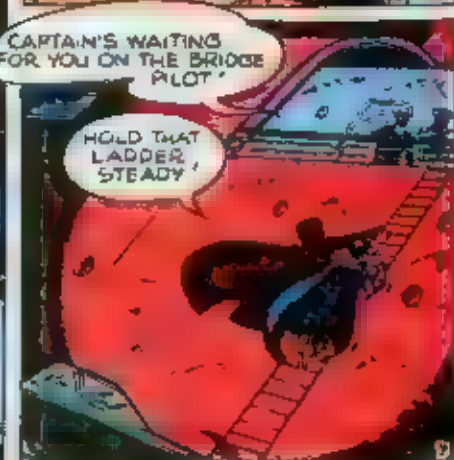
I WON'T FEEL SAFE TILL THIS GOLD'S IN THE MINT.

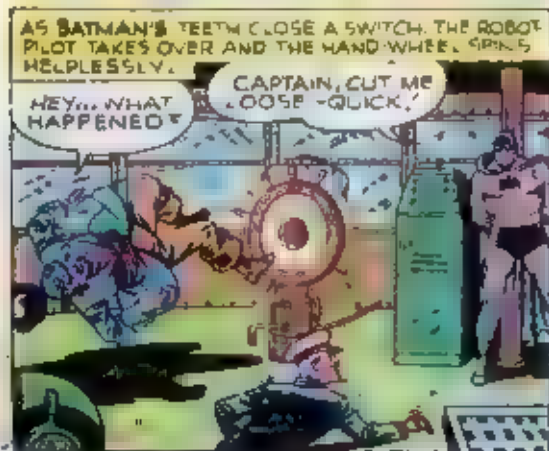
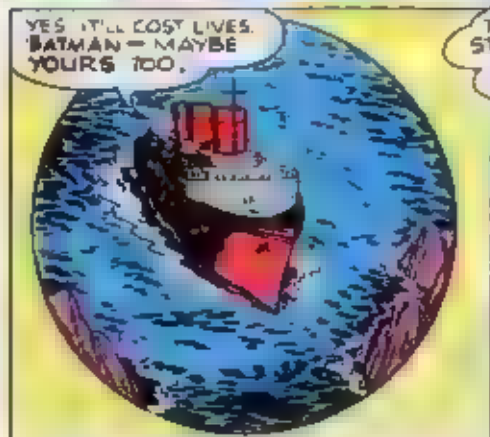
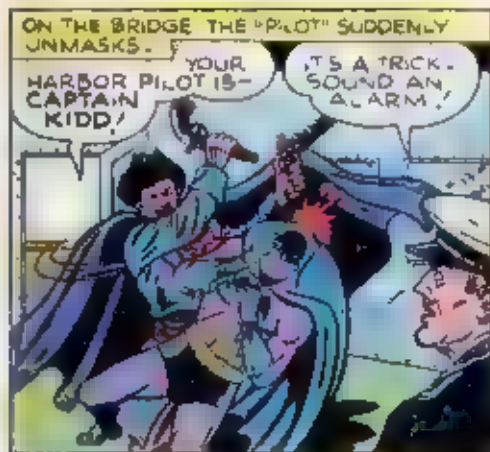
THERE COMES OUR HARBOR PILOT HELMS MAN. SWITCH OFF THE ROBOT PILOT.



CAPTAIN'S WAITING FOR YOU ON THE BRIDGE PILOT.

HOLD THAT LADDER, STEADY.





WHILE BATMAN SAVES THE GREAT LINER
FROM CRASHING...

OUT OF MY
WAY.

LOOK OUT!
IT'S CAPTAIN
KIDD!



HE LEAPED OVER
BOARD AND A
LAUNCH PICKED
HIM UP!

HE GOT AWAY,
BUT AT LEAST
WE SAVED
THE GOLD



LATER, DOCKING IN GOTHAM CITY..

THANK GOODNESS
THIS GOLD SHIP
MENT IS SAFE!

ROBIN AND I WILL
SEE THAT IT REACHES
THE MINT



LATER, AT THE U. S. MINT...

WHEW! I FEEL
BETTER NOW.

WE'LL MAKE
SURE IT'S
SAFE



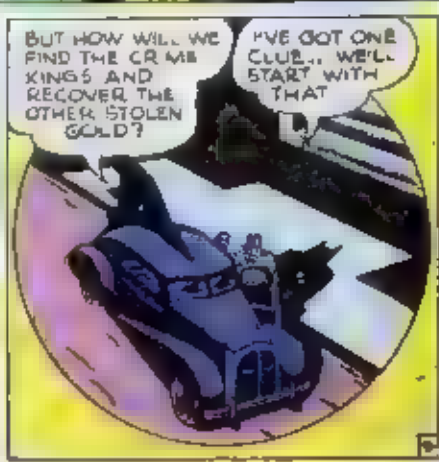
YOU'RE SURE THOSE
CRIME KINGS
CAN'T GET
IN HERE!

POSITIVE OUR ELECTRIC
EYE RINGS AN ALARM
IF ANYONE ENTERS
WITH A GUN



BUT HOW WILL WE
FIND THE CRIME
KINGS AND
RECOVER THE
OTHER STOLEN
GOLD?

I'VE GOT ONE
CLUE.. WE'LL
START WITH
THAT



AS THE BATMOBILE ROLLS AWAY, A SINISTER FIGURE SLIPS INTO THE MINT.



AND THE FIGURE IS...
DILLINGER!



GET THOSE GOLD BOXES OUT TO THE CAR WHERE MY PALS ARE WAITING.

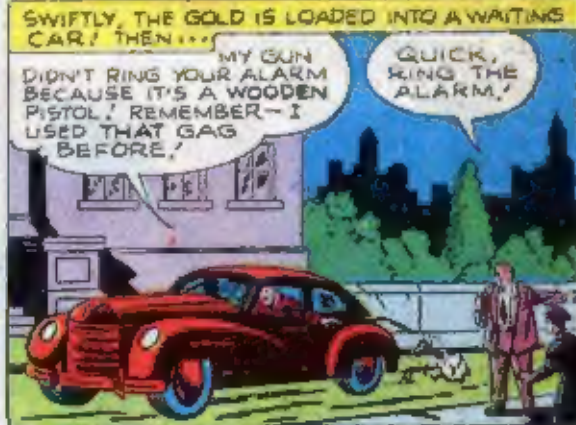
HOW COME THAT GUN DOESN'T SET OFF THE ALARM?



SWIFTLY, THE GOLD IS LOADED INTO A WAITING CAR! THEN...

MY GUN DIDN'T RING YOUR ALARM BECAUSE IT'S A WOODEN PISTOL! REMEMBER—I USED THAT GAG BEFORE.

QUICK, RING THE ALARM!



THAT'S THE MINT'S BURGLAR ALARM!

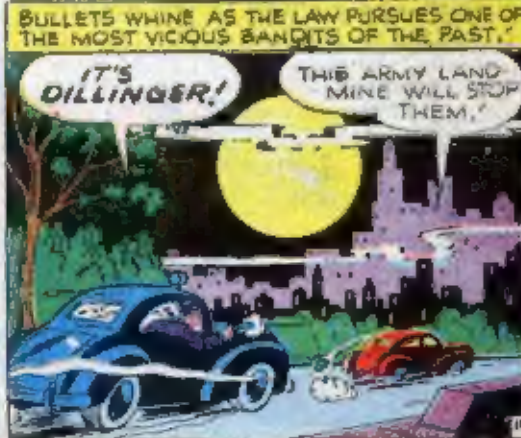
AND THERE'S A CAR SPEEDING AWAY! IT'S A HOLD-UP!

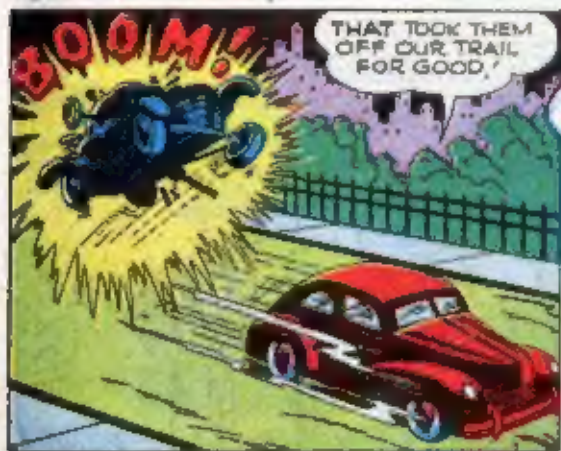


BULLETS WHINE AS THE LAW PURSUES ONE OF THE MOST VICIOUS BANDITS OF THE PAST.

IT'S DILLINGER!

THIS ARMY LAND-MINE WILL STOP THEM.



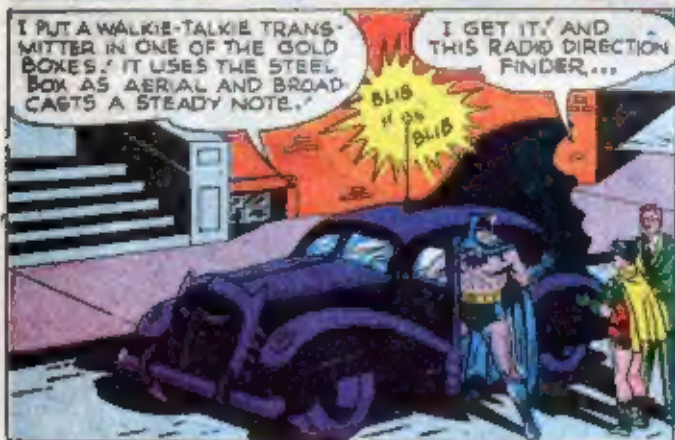


THAT TOOK THEM
OFF OUR TRAIL
FOR GOOD.

AS NEWS OF THE MINT ROBBERY
REACHES POLICE HEADQUARTERS...

THE CRIME-KINGS
FROM THE PAST ARE
TOO MUCH FOR US,
BATMAN!

NO! I LAID A
TRAP FOR
THEM...



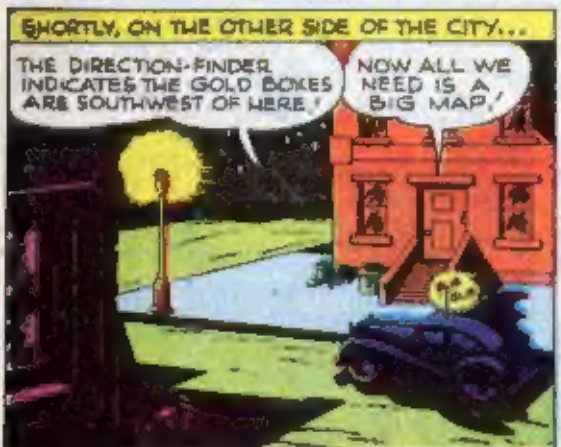
I PUT A WALKIE-TALKIE TRANS-
MITTER IN ONE OF THE GOLD
BOXES. IT USES THE STEEL
BOX AS AERIAL AND BROAD-
CASTS A STEADY NOTE.

I GET IT! AND
THIS RADIO DIRECTION
FINDER...

BLIP
HIS
BLIP



... WILL LEAD US
TO THEM. COME
ON...



SHORTLY, ON THE OTHER SIDE OF THE CITY...

THE DIRECTION-FINDER
INDICATES THE GOLD BOXES
ARE SOUTHWEST OF HERE.

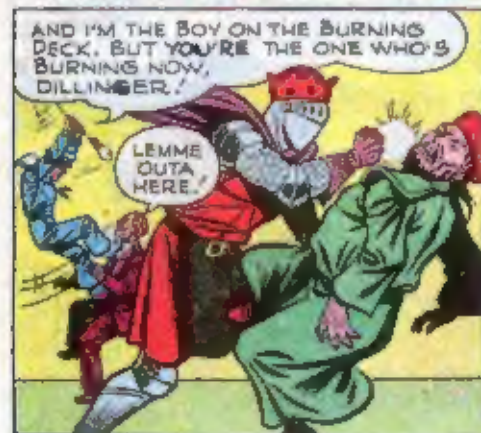
NOW ALL WE
NEED IS A
BIG MAP.



SOON, BACK AT POLICE HEADQUARTERS.

WHERE THE LINES
CROSS, WE'LL FIND
THE GOLD BOXES-
AND THE CROOKS!

BUT THAT'S THE
LOCATION OF
PROFESSOR
NICHOLS'
HOUSE!



GENGHIS USED MODERN STEEL ARROWS. KIDD TALKED MODERN SLANG. DILLINGER USED A MODERN LAND-MINE, PROVING THEY'RE FAKES!

A QUICK SEARCH OF THE HOUSE DISCLOSES...

THE BOSS OF THIS MOB—MARTIN BAIN—STUNNED ME, THEN DISGUISED AS ME, WE USED MY INVENTION TO FOOL THE POLICE!

I'LL CONFESS!

BUT YOU COULDN'T OPERATE THE 'TIME MACHINE', SO YOU FAKED IT—THE ROMAN SWORD POPPED UP FROM A FAKE BOTTOM AS THE LIGHT BLINDED US!

THE FAKE FAILED, THANKS TO YOU, BATMAN!

WE USED THE CROOKS OUT OF THE PAST GAS TO FOOL THE POLICE... AS NICHOLS, I REPORTED THE THEFT OF THE 'TIME MACHINE' TO THE COPS...

BATMAN, THEN YOU'RE NOT REALLY KING ARTHUR...

NO MORE THAN YOU'RE CAPTAIN KIDD!

THEY USED OUR OWN STUNT TO TRAP US! WE'VE BEEN FRAMED!

AND DON'T YOU MAKE A PRETTY PICTURE!